

Year 5 Summer 1
Text - Goodnight Mr Tom

WEEK 1

CHAPTER 1 and 2

- comprehension questions on the text
- how the perspective of a story can change through the eyes of different characters
- Re-write events from the Billeting Officer's point of view
- literal retrieval of information. Also use of inference and deduction.
- What do we KNOW about Tom and William so far?
- What do we THINK about them?
- Write a postcard home

WEEK 2

CHAPTER 3 and 4

- Character studies
- What do we know about the characters so far?
- How do we characterise someone?
- What are physical characteristics? What are mannerisms?
- Highlight good examples of characterisation in the book
- Adjectives, adverbs, similes etc
- Hot seating. What questions would you ask William?
- Drama/role play
- Character description of a 1930's evacuee

WEEK 3 (4 days)

INSTRUCTIONS

- Features of Instructional text, language and organisational
- Write instructions on how to build a gas mask box/carrier
- Link with Chapter 4 of GNMT - Equipped

Week 4 and 5

Continue reading class text

Up to Chapter 8

- Contrasting characters. How are Willie and Zach so different?
- Diary entry after the encounter with blackberries
- STORY OPENING
 - Scene descriptions
 - Dialogue
 - Paragraphs
 - Characterisation
- * PIECE TO BE PROUD OF

